

AN AUTOMOBILE FAD

Big Green Parrot Rides In Ton-
neau Beside Milady.

STORY OF AIRSHIP INVENTOR.

Criticism at a Picture Exhibition,
What Will Happen When Famous
Artists Become Dress Designers.
Room Hung With Black Paper.

Dear Elsa—What on earth will women do next in the name of fashion? It seems to me, though, that the limit has been reached when a live parrot is considered a smart automobile accessory. During the winter limousines have been turned into traveling conservatories by means of bright bunches of flowers held in cut glass vases, but it now looks as if an auto aviary were the ambition of the up to date woman who drives in a motor car. La Mode's latest decree is that a big green parrot shall roam at his own sweet will about the tonneau, and a handsome car was actually seen on Broadway the only occupants of which were a stunningly gowned woman and a great green parrot. Small traveling menageries may be looked for in the future. This parrot fad reminds me of a good story. A friend of Dick's recently brought together at a dinner Wilbur Wright and some capitalists interested in airships. The feast progressed in fine style, but up to the last course Wright had said nothing about his wonderful invention. The host, losing patience with such unprofitable modesty and getting desperate, whispered to the guest of honor: "Say, Wright, get busy and talk about your aeroplanes. These people came here to form a company if you can interest them sufficiently in your venture. Out with it, man!" Wright looked calmly at his tormentor and drawled, "Don't you know that the



A MANNISH WATCH FOR.

parrot is the greatest talker and the poorest flier of the whole bird creation?" Lovely, wasn't it?
The academy exhibition this season was a very interesting one, and I wish you could have enjoyed the pictures with me. You know that dressmakers are now making it a part of their business to see all the good portraits, both antique and modern, with the object of gaining inspiration for their designs. I was very much amused at the criticism overheard from one of these technical experts in dress. "Smudges," "blurred masses" and "indistinctness" were the three terrible accusations brought against the gown

of a lady painted by an impressionist artist. And deep down in my heart I voted them deserved, but I didn't expose my views, for I was making the rounds with one of the "hung" men, a well known exhibitor. Another objection raised by the couturier critic and one with which all people possessed of a sense of humor will be in full accord is the absurd practice of winding wisps of chiffon or tags of tulle around the arm of fair subjects. Was it not Michelangelo who said that beauty consisted in the purgation of superfluities? And this is true no less of dress than of face and form. A piece of crushed looking chiffon or a ragged feather boa thrown carelessly over the arm is a superfluity in every sense of the word. The same critic took exception to the scarcity of trimming on the painted frocks. The very name "trimming" is suggestive of superfluities, of publicans, of sinners. It distracts the eye, it detracts from the individuality of the wearer, and it hovers perilously near vulgarity.

However, this carping critic set my "think tank," as some one expressively termed his brain, working. Why should not artists design gowns for their beautiful sitters to wear—nothing archaic or crushed, nothing sad looking or mad looking, nothing of a blankety or nightgown description? In other words, why shouldn't the fashions of the season emanate from the Academy of Design? It may be that artists are too much engrossed in capturing the personalities of their sitters to bother about their frocks. They may think that the portrayal of "grandeur and moral quality" is of infinitely more importance. So it is in a sense, but there is no getting away from the fact that clothes have a certain relation to character. I, for instance, revel in tailor made, which probably accounts for my business acumen (?). A celebrated French novelist once wrote: "I have theories about little things—about gloves, about boots, about curls, and so forth—and I attach a great deal of importance to all this. I have discovered that there is a relation between the temperament of a woman and the whim or logic which makes her select such and such a stuff." To come back to my original proposition, artists as fashion designers, if they would do this we should probably hear less in future about the ugliness of modern styles. The term "artistic" has been too long applied to attire that is limp and languishing, to gawsome greens and jaundiced yellows. There is really no reason why a chic frock should not be artistic as well, and, if our best artists would give some thought to the matter and reproduce their ideas on canvas, fashion, instead of being, as it often is, a distorted and ugly thing, might become a synonym for grace, distinction and beauty. After this tirade I feel like a full fledged art lecturer. But, seriously, has not Charles Dana Gibson's influence been for good in the sartorial world? And what would we do in summer without a Gibson waist to play tennis in?

I must tell you about my very sporty new watch fob that I am going to use when traveling. I am so tired of time-piece bracelets and belt fobs. The new trinket is a mannish looking affair of leather—a strap, in fact—exactly like that worn by the men suspended from the coat lapel that gives the watch enough leeway to drop comfortably into an upper coat pocket. When this fob adorns my blue serge traveling coat it will give an air of smartness to the costume. I hesitated between purchasing this style rather than a leather fob which hangs from the belt in the usual fashion, but at the end has a round opening in which is incased the tiny watch, so that, while the face shows, the watch cannot drop out. The clerk explained that this fob had been especially designed for the business woman and as a real comfort "it couldn't be beaten."

I presume you will be horrified to know that I am having the living room papered in black. Funeral? Not a bit. Listen to the scheme, and you will gain some faint idea of the dainty and cameo-like finished effect. The woodwork I have had painted white, and the dull black cartridge paper on

the wall is divided into four roof panels, with slender strips of white molding all around the room. Oval mirrors in white frames alternate with pictures in white frames. Orange and red cushions will be piled on the day enport, and, by the way, I've had all the upholstered furniture done in this old fashioned material. Several pieces of red and orange pottery are to be scattered about the room to give character to the dignified and otherwise cold background.

Picnic luncheons—really restaurant parties, at which each guest orders and pays for herself—are the craze of the moment. Mother thinks the idea barbarous, and one can readily understand that with her old time ideas of hospitality the notion would be repugnant to ask a person to take a meal with you and expect her to pay her share of the bill. However, in these independent times the old courteous methods are brushed aside, and nobody seems to think there is anything odd about assembling a luncheon party at which each guest orders what she likes and pays for it. No two persons in our party were eating the same things. One woman who was on a diet ate digestive biscuits and drank a glass of milk, another nuts and bananas, a third roast lamb and peas, and so on. Truly, this is a mad social world, but I am glad to live in these exciting days. Ever most sincerely yours,

MABEL.

New York.

The Bad Rock Of Success

lies in a keen, clear brain, backed by indomitable will and resistless energy. Such power comes from the splendid health that Dr. King's New Life Pills impart. They vitalize every organ and build up brain and body. J. A. Harmon, Lismore, W. Va., writes: "They are the best pills I ever used." 25c at Severs Drug Store.

The Cynics.

Cynics was the name applied to a school of philosophers founded by Antisthenes, a pupil of Socrates. The main tenet of the extreme cynics was that civilization is a curse, and true happiness can be obtained only by gratifying the most primary physical appetites which man has in common with brutes. The general attitude of the cynics as distinguished from that of the stoics, who regarded everything in the external world with indifference, was one of contempt. They were not an important philosophical school numerically, but attracted attention largely by their eccentricities and insolence. On account of their contempt for refinement their name came subsequently to be applied to any one who takes a mean view of human life.—New York American.

Any skin itching is a temper-tester. The more you scratch the worse it itches. Doan's Ointment cures piles, eczema—any skin itching. At all drug stores.

A Hero.

Tommy's mother had made him a present of a toy shovel and sent him out in the sand lot to play with his baby brother. "Take care of baby now, Tommy, and don't let anything hurt him," was mamma's parting injunction. Presently screams of anguish from baby sent the distracted parent flying to the sand lot. "For goodness' sake, Tommy, what has happened to the baby?" said she, trying to soothe the wailing infant.

"There was a naughty fly biting him on top of his head, and I killed it with the shovel," was the proud reply.—Lippincott's.

Because.

She—I tell you the moral superiority of woman is recognized in the language itself. There isn't any feminine for "rascals," is there?
He—Of course not, but that's because—
She—That's because there are no feminine rascals!—Chicago Tribune.

Better Subscribe To-day

ROAD OILING DEVICE.

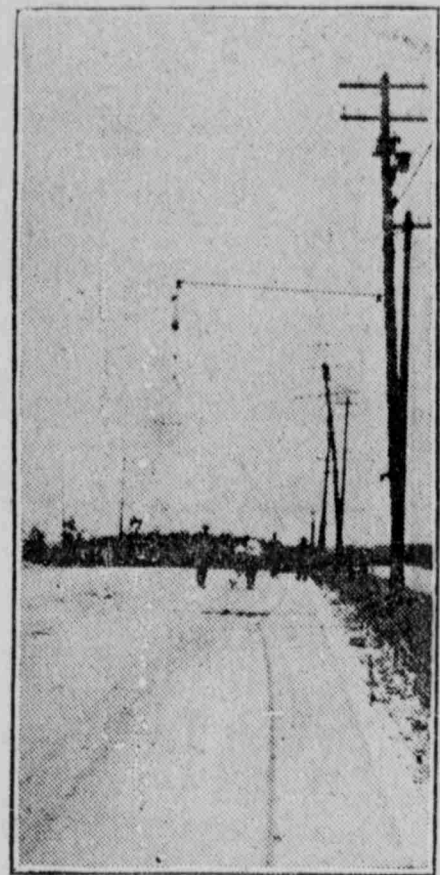
Portable Machine to Mix and Spread at Same Time.

WILL INTEREST ENGINEERS.

Process is Cheap, and It is Expected to Revolutionize Work on Country Roads—Cost For Treating Highways Will Vary.

Oiling of city and country roads is rapidly becoming a recognized necessity throughout the United States, and St. Louis and St. Louis county are, as usual, in the lead. City streets have been treated for some time past, and residents of St. Louis county are planning to oil the main traveled roads.

Street Commissioner Travilla fathered oiling of streets in St. Louis and has made a careful study of the proposition with a view to perfecting the work. After months of study of conditions in St. Louis and the equipment used in



OIL-ASPHALT TREATED ROAD.

other cities, particularly in Europe, he has evolved a portable oil-asphalt melting and flusing plant that will revolutionize the work. The plant is the first of its kind in the world and will attract the attention of highway engineers throughout the United States. Its cost is less than \$1,200, and the process to be used has been given a thorough test.

Street Commissioner Travilla in describing the new apparatus and the progress of road oiling said:

The oil-asphalt melting and flusing portable plant is a new departure in machinery for road treatment. After two years' experience with light and heavy oils I became satisfied there was room for improvement by adding asphalt to heavy oil for road treatment, and the result of this investigation has brought about the construction of the portable plant.

There is no subject today which is being discussed more frequently than methods of improving our highways. The oiling of roads is making considerable progress in the United States with good effect, but much better results can be obtained by the application of a layer of hot oil-asphalt compound to the road surface. In this way the road absorbs the mixture and also forms a very solid coating and a strong binder for the particles of sand and the larger stone in the macadam road, which carries the load.

The dust which usually results from the wear of the road disappears, and at the same time the natural expense of keeping up the road is diminished, which more than compensates for the cost of the process. This comes from the great reduction of expense for sprinkling a road and scraping the mud as well as from the great durability of the roadbed.

The cost per square yard for treating the road by the new process will vary from 7 cents to 14 cents, depending on the amount of sand and asphalt used. The plant consists of a melting and agitation kettle; an air pressure for furnishing compressed air for agitating the oil-asphalt and for forcing it from the kettle to a sprinkling wagon; also a steam pump as an auxiliary for pumping heavy oil from the tank car to the melting kettle and a steam boiler for furnishing steam for the operation of the air pressure and steam pump.

The kettle has a capacity of 1,350 gallons and is divided transversely into two equal parts, one compartment being intended for melting and mixing the oil-asphalt, the other for agitating the oil-asphalt.

The method of operation is: The oil-asphalt compound is put in the kettle and the mixture melted and agitated from the low pressure reservoir to the required temperature and consistency, when it is drawn into the closed compartment and then delivered to the sprinkling wagon by means of an air pressure. In the meantime another batch is being heated and mixed in the open compartment. One hour's time is required for heating and agitating 1,350 gallons.—St. Louis Republic.

Good Road Notes.

Good roads will make the vehicles last longer.

Good drainage is absolutely necessary in building a good road.

Every man who owns an automobile, a horse or a bicycle is interested in good roads.

The highway and roadside are usually a fair index of the people living in the vicinity.

No Good There.

The road drag will do nothing to improve the highway so long as it lies unused at the side of the road.

Real Estate Department

Do you want to buy a farm or business? If you do you may find just what you need in this department. If you are interested in any of the following properties write us at once for owner's name and address. If none of these places suit you, write us at once telling us what you want and where you want it and let us introduce you to the man who has the very property you are looking for.

We recommend the following properties as being productive and fair in price.

Do You Want to Sell your farm or business? If you want cash for your property, send price and description at once and let us show you how we bring buyer and seller together.

This department is conducted solely for the purpose of enabling buyers and sellers of farms or business properties to make quick sales

Jno. D. Babbage.

160 mile from Webster; 2 1/2 miles from Irvington; 80 acres; 1 fire land, and 80 acres in grass; no waste land; new house and large new barn built last year. For further particulars write to Jno. D. Babbage, Cloverport, Ky.

\$3,300 140 acres, 2 miles from Guston, 3 miles from Irvington; well watered; lays well; good young orchard; good timber on rural route; school house few yards from house; improvements; good four room dwelling with kitchen on back porch; two good barns; 500 and tenent house and cistern back in the field; neat and hen house; wood shed; will sell on easy payments; plenty of small fruit. Further particulars address Jno. D. Babbage, Cloverport, Ky.

67 ACRES FARM, 5 room cottage, hall and porch; in good repair; good 7-stall stock house and hen house and a variety of apples, peaches and grapes; a good well and never-failing spring for stock water. 200 yards east of Hardinsburg in easy distance to the High School building when erected.

\$2,000 For 160 acres four miles west of Glendene, 3 miles from branch railroad; all fresh land; 100 acres in cultivation; 50 acres in grass; will produce the best corn, wheat and tobacco in neighborhood; plenty lasting water, well at door of dwelling; log dwelling, 2 rooms and side room; good stable; 3 tobacco barns; 3 tenent houses. Plenty of good timber for farm purposes; good land to clear. Price \$2,000 1/3 cash.

\$3,950 352 acres on Hardinsburg and Falls of Sinking road, 2 miles from sample. Improvements, two one-story dwellings, three big barns, hog house and blacksmith shop, all necessary out-houses, 130 acres under cultivation and pasture, 222 acres in timber, white oak, black oak, beech and sugar tree, all good size. Plenty of good

water the year round. One-third cash and good easy terms on balance.

FOR SALE—Store house and dwelling combined, corner First and High Streets, Cloverport, Ky. Cistern, basement, whole length of building. Will sell at a bargain or exchange for a dwelling house in Cloverport. Well located. Rents for \$5 per month.

\$1,750 155 acres on Hardinsburg and Falls of Sinking road, 2 miles from Sample. Improvements, dwelling and a good, big barn. 80 acres in oak and beech timber. The oak timber is good the timber. Beech never been worked. Timber can be hauled either by water or rail. Limestone land, both bottom and hill. Suitable for tobacco and fruit. Plenty good water year round. Terms, one third cash, balance in easy payments.

FOR SALE—A farm containing 250 acres and all under fence. A nice cottage of five (5) rooms, two cisterns, a walled cellar with a store room over it, two good stock barns, one tenent house; about 50 apple and peach trees, also pears, quinces and apricots; most all kinds of small fruits, including a nice vineyard of choicest grapes; 200 acres cleared, balance in woods. 155 acres in grass, several groves of black locust sufficient for posts to wire the whole farm in. It lies near Ekron on L. H. & St. L. R. R. price is \$5,000 or long and easy payments.

FOR SALE—A splendid stand for a druggist and physician in a good town surrounded by good, prosperous farmers. This is just the place for some young physician to step into a good practice and a good drug business. An old established physician wants to retire is the reason for selling. For further particulars address JNO. D. BABBAGE, Cloverport, Ky.

WEEKLY COURIER-JOURNAL

HENRY WATTERSON, Editor

Is a National Newspaper, Democratic in politics. It prints all the news without fear or favor. The regular price is \$1.00 a year, but you can get the WEEKLY COURIER-JOURNAL and the

BRECKENRIDGE NEWS

Both One Year for

\$1.50

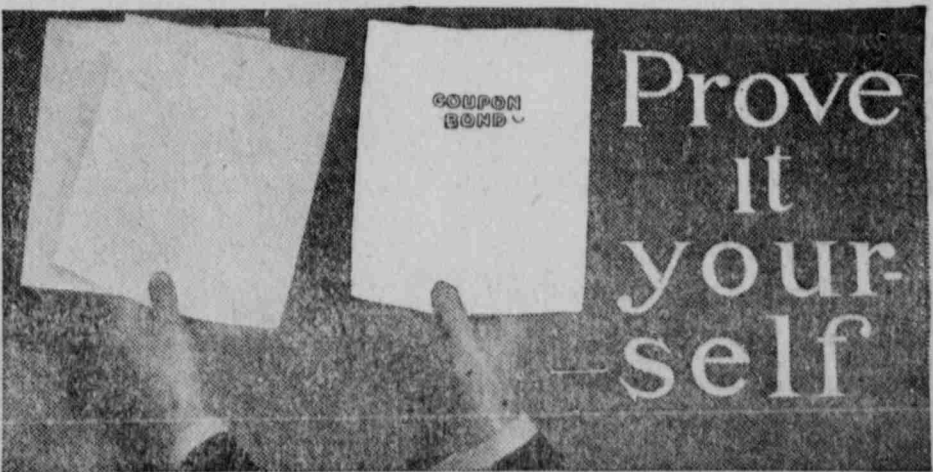
if you will give or send your order to this paper, not to the Courier-Journal

Daily Courier-Journal One Year \$6.00

Sunday Courier-Journal One Year \$2.00

We can give you a combination cut rate on Daily or Sunday if you will write this paper.

COUPON BOND



Prove it yourself

For Sale at the

Breckenridge News Office

CLOVERPORT, KY.

1/2 C IN CASH

MOTHER'S OATS COUPON

It represents a purchase of one package of MOTHER'S brand of cereals and will be found in every package bearing the MOTHER'S brand.

You'll find a coupon like this in every sanitary sealed package of Mother's Cereals. The label guarantees that the products are the finest obtainable in America. The package warrants that the contents are weatherproof, and will remain sweet and fresh in any temperature and in any climate. By saving these coupons, you can secure a Mother's Oats Fireless Cooker absolutely free. Saving the coupons will in the end save you 80 per cent of your fuel bill and even more of the bother of cooking. Ask your grocer to tell you all about the Cooker and about us. If he doesn't keep Mother's Cereals send us his name and yours and we will send you free a useful souvenir. Here is a list of Mother's Cereals:

Mother's Oats (regular and family sizes)
Mother's Corn Meal (white or yellow)
Mother's Wheat Hearts (the cream of the wheat)

Mother's Hominy Grits
Mother's Corn Flakes (toasted)

Mother's Coarse Pearl Hominy
Mother's Old Fashioned Steel Cut Oatmeal
Mother's Old Fashioned Graham Flour

THE GREAT WESTERN CEREAL COMPANY
OPERATING MORE OATMEAL MILLS THAN ANY OTHER ONE CONCERN

ALBANY ST. LOUIS PITTSBURGH CHICAGO PHILADELPHIA NEW YORK NEW HAVEN BOSTON ALBANY